

BENJAMIN WARD

5 Tiptree, Castlehaven Road,
London NW1 8TL
baward@blueyonder.co.uk

Date of birth: 31 January 1962
Nationality: British Clean driving license holder

CAREER OVERVIEW:

I continue to build on the wide range of skills I gained in my Degree and in the time both before and since. I have worked extensively in the creative as well as the technical fields, and feel equally comfortable in both. I am a motivated self-starter, and acquire new concepts fast.

I have a strong eye for detail and accuracy, and appreciate the importance of cohesive group work, especially in the light of the success of my study team at University, and in every project since.

I am currently honing my DVD authoring techniques, and I seek fresh challenges in a stimulating and dynamic, creative new media work environment.

KEY SKILLS:

These can be broadly divided into three categories, as follows:

- ❖ Digital audio and video - combining skills and experience from both computing and recording
- ❖ Internet - web sitebuilding design, development, construction and maintenance
- ❖ Graphics, multimedia programming and technical problem-solving

Please see below, for details of my software experience

EDUCATION and TRAINING:

Main Courses:

BSc. (Hons.) Computing Studies II.I
1991- 1992

Course modules included programming, project management, systems design and real-time computing.

My skills were focused in the communications and real-world design. In addition I was responsible for establishing the working team of which I was a member. This group achieved top marks in the year for two consecutive years. My final year project was an Apple Mac multimedia presentation on the history of classical music for children.

HND Computer Studies Awarded a pass
1989 - 1991

I achieved distinction in 7 modules, including technology and communications

Short Courses:

DVD Authoring using Sonic Creator (3 days) Video Engineering & Training (V.E.T.) Ltd.
2001

Avid MCXpress for Windows NT Video Engineering & Training (V.E.T.) Ltd.
1997

Avid Media Composer Editing Video Engineering & Training (V.E.T.) Ltd.
1996

Advanced techniques for Media Composer Video Engineering & Training (V.E.T.) Ltd
1996

Quark XPress, stage 2 (Mac) The City Literary Institute, London
1994

EMPLOYMENT HISTORY:

Web Assistant 4/2002 - present

Responsible for daily maintenance and upkeep of two busy internet and intranet web sites. Also very involved in development of the sites, as well as advising on recruitment accessibility issues.

BBC
Recruitment
London W1
www.bbc.co.uk/jobs/

Web coder 6/2000 - 4/2001

Responsible for daily updating of time-dependent web pages and Real media content; (digital radio online)

BBC
Radio Three & Four Online
London W1
www.bbc.co.uk/radio3/
www.bbc.co.uk/radio4/

Website editor 9/1999 - 7/2000

Responsible for web page construction and editing of existing pages on this large site. Work required a significant degree of self-starting as well as teamwork.

RNIB
(Royal National Institute for the Blind),
London W1
www.rnib.org.uk

Sitebuilder 6/1998 - 6/1999

I was a member of the original sitebuilding team, and was involved with the creation and launch of seven major sites under the "unlimited" umbrella. I was also involved in graphics production.

The Guardian
New Media Laboratory,
London EC1
www.guardian.co.uk

Multimedia designer and programmer 1992 - present Self-employed

Recent projects include DVD authoring training, working as digital image and audio editor on the acclaimed CD-ROM 'Le Corbusier - Architecte Artiste' for Infinitum Publications, soundtrack and Director presentation commissions for V.E.T. Ltd., and websites for a small London charity and [Japanese musician and composer Isao Tomita](#). I have also produced a number of highly regarded websites about analogue music synthesisers.

Audio Recording Engineer 1985- 1986

Recording and mixing music tracks

Battery Studios,
London NW10

Audio Recording Engineer 1983- 1984

Recording and mixing music tracks

Music Works Studios,
London N7

Assistant Recording Engineer 1983

Assisting recording engineers in the recording process

Sarm West Studios,
London W10

I am also active in a number of voluntary organisations within my community.

REFERENCES are available from:

Joan Leese,
Training Director,
V.E.T. Ltd.
The Lux Building,
Hoxton Square,
London N1 6NU

Justin Spooner,
Website Manager,
Radio Three Online,
BBC, Portland Place
London,
W1A 1AA

John Whittaker,
54 Bull Stag Green,
Hatfield,
Hertfordshire,
AL9 5DE

SOFTWARE & TECHNICAL EXPERIENCE:

internet: Dreamweaver (cross-platform)
Homesite
BBEdit

graphics: Photoshop (cross-platform)
Flash (cross-platform)
Fireworks (cross-platform)

digital video: Final Cut Pro
Adobe Premiere
Avid Media Composer
Avid MCXpress
Sonic DVD Creator / Fusion
Apple DVD Studio Pro

illustration/
text/dtp: Illustrator
QuarkXPress

multimedia: Director/Shockwave and Lingo

digital audio: Sound Forge
Spark
Bias Peak
Logic Audio
Pro Tools

utility: Acrobat (full suite)
DeBabelizer

operating
systems: Mac OS X, 9.2,
Windows 95, 98, NT, 2000

I use a high-spec Apple Mac G4 for remote working and on which I also compose and produce music in my own digital recording system, using analogue and digital equipment.

OTHER INTERESTS:

Away from work, music plays a big part in my life, and I compose and record my own material at home on my collection of ancient analogue synthesizers and digital recording studio.

I am always eager and willing to assist and impart my computer knowledge and experience with others, both in paid employment, and on an informal, voluntary basis. I am particularly interested in audio and sound, and their use in a variety of multimedia and standalone contexts. Additionally, I strive to find ways to develop my ideas collaboratively with other digital artists and musicians.

My website (with examples of work and URLs to other sites) is at:
www.benjaminward.pwp.blueyonder.co.uk

Benjamin Ward
April 2003